

## boss mega distortion manual



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## Book Descriptions:

# boss mega distortion manual

Before using this unit, carefully read the sections entitled "USING THE UNIT SAFELY" and "IMPORTANT NOTES" separate sheet. These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, this manual should be read in its entirety. Two knobs, "GAIN BOOST" and "DIST," allow you to create a wide variety of distortion sounds, from mild to extreme. You can use the "BOTTOM" knob to get sound with more emphasis on the low end. The lower frequencies are emphasized more as the knob is turned clockwise. 9. Replace the battery following the steps below. fig.09 Thumbscrew Battery Snap Cord Battery. Check the connection once more p. 7. Could the LEVEL knob be turned too. It turns out rather flexible, but the use is enough difficult and complex. A period of study, in order to understand how it works, is absolutely necessary, but when everything is clear it can give many satisfactions. The natural context is the Heavy Metal or the Hard Rock. As we have said, at the beginning it is rather difficult, but this is the price that we must pay if we want to adjust the sound according to our necessities, therefore with many options. At the maximum it will be more harsh and sharp. It is, fundamentally, a booster for the lows. I have to say that, sometimes, it creates much confusion. For a good result is necessary the perfect mix with the tone on the guitar. Obviously, it must be used in conjunction with Dist. You must experiment to get a good result, but these two controls, used with awareness, can create a great variety of options. As I have said at the beginning of the review, the MD2 isn't user friendly. A brief period to understand how it works is necessary, and the use of these two knobs is, certainly, rather complex. But they provide a remarkable flexibility. <http://www.zagladazydow.org/nowy/photo/cub-cadet-rzt-50-kw-owners-manual.xml>

- **boss mega distortion manual, boss mega distortion md-2 manual, boss mega distortion review, boss mega distortion settings, boss md2 mega distortion manual, boss md2 mega distortion review, boss mega distortion pedal review, boss mega distortion manual, boss mega distortion manual download, boss mega distortion manual pdf, boss mega distortion manual 2017, boss mega distortion manual free, boss mega distortion md-2.**

If we consider the difficulty of this pedal, they can be much useful and instructive. Perhaps, it is slightly metallic, but with a good use of Tone and Bottom things can change. For Metal or Hard Rock it can be a good choice, if we consider the price, 80 euros. Anyhow, my personal opinion is much simple. On the market, also at the same price, we can find a superior product. Yes, the MD2 is flexible but, substantially, a good sound is a sort of lottery. It is my impression, obviously. Very transparent and silent. Further it is really transparent, thanks to a real bypass. In addition, it is simple and silent. 1 Input and 2 Outputs. The dualstage distortion circuit with an added gain boost, plus the Bottom and Tone controls can be used to dial in heavy distortion with sustain and massive low end. It is also quite common that customers throw out Try Google Search! Manual Coles Microphones 4038 Stereo Mount for Studio Ribbon 4038 SM Posted by Ruth 20200810 180004 Coles 4038 stereo mount. Peavey Peavey Delta Blues 115 Tweed 30 watt Guitar Amp Peavey Delta Blues 115 Tweed Tube Guitar Amplifier 03327810 Posted by 20200808 235004 please pdf the manual on this amp. Get Details Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window Click To Read More About This Product Some exclusions apply. Questions Call If newschool metal is your thing, the

Boss Mega Distortion is your pedal. All Rights Reserved. Publisher does not accept liability for incorrect spelling, printing errors including prices, incorrect manufacturers specifications or changes, or grammatical inaccuracies in any product included in the Musicians Friend catalog or website. Prices subject to change without notice. If newschoo. read more Super saturated lowmids distortion, much more than the other BOSS distortions.<http://96stone.ru/userfiles/cub-cadet-rzt-50-kw-manual.xml>

It does have an overdrive setting which you can find in the manual and that actually sounds cool and usable but no other sound from this would I ever use. It sat out of use for a while until I discovered that when you turn down all the distortion settings and turn the output all the way up, it pushes the amp really nicely. I now use it for low output pickups like PAF humbuckers or Strat single coils. Used primarily in my solo work. Basically just two opamp circuits and a bass boost, its simple and straightforward, but its hard to use and the pots suck. Plus it has no use in my style of music. But I do really like it. Very versatile if you like sounds you find in Foo Fighters My Hero or Everlong or All My Life. It has two TL0077 chips cascading into one another practically low noise JRC4558. Very detailed distortion which doesnt get muddy. If newschool metal is your thing, the Boss Mega Distortion is your pedal. No other Boss pedal has as much gain as the MD2. Focus is on the bottom end and 7 string players have been targeted by advertising campaigns. With the massive gain that this pedal can produce, it can easily become very noisy at high gain settings. Used Very GoodStandard delivery time is 2 weeks. Please check if your model is compatible with Japanese version games. Xbox360, 3DS, Will, PS2 are region locked.Please try again.Please try again.Please choose a different delivery location.In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Please try your search again later.Amazon calculates a product's star ratings based on a machine learned model instead of a raw data average.

The model takes into account factors including the age of a rating, whether the ratings are from verified purchasers, and factors that establish reviewer trustworthiness. Please try again later. PenguinOnTheRoad 5.0 out of 5 stars It has its own treble and bass with a distortion and even a seperate gain control. I have a fender champion 20 so Ive been using the onboard metal tone and its been great so far but the Mega Distortion pedal blows me away even in my little fender amp.With the name, I was thinking strictly heavy metal but wait, theres more. Yeah, bone crushing disnortion is here but just rolling back the volume knob on the guitar brings it back to classic rock and blues. Bass and treble eq in a two part knob makes a combo amp sound like a stack.If you play in a band or just as a hobby and want a heavy distortion then this is the pedal for you. Dont let the negative reviews turn you away.My first guitar pedal and for a good price. Quality is great and it built like a brick.Sorry, we failed to record your vote. Please try again Sorry, we failed to record your vote. Please try again Page 1 of 1 Start over Page 1 of 1 In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Seller MusicIndia 3.6 10 Days Replacement Policy. Post your question Safe and Secure Payments. Easy returns. 100% Authentic products. Please activate JavaScript and reload this website. A special twostage Zerr and Gain Boost circuit ensures enormous. Data will only be sent via social networks with your consent. A special twostage Zerr and Gain Boost circuit ensures enormous distortion capacity.Boss Series. Compact Pedal Series Type. Distortion Design. Effect pedal Number of Channels No LED Display. Yes Control. Level, Tone, Dist, Gain Boost Effects loop. No Recording Output. No USB Connection. No MIDI Interface. No Connection for Expression Pedal. No Foot Switch Connection. No Headphone Connection. No Battery Operation.

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Econda Analytics We use Econda Analytics to monitor and analyse how users interact with our shop and to create analyses of website activity. No personal data is transmitted to Econda in the process. The data is stored anonymously at Econda. Click here [Your zip code will be used to confirm that your items qualify.](#) Expedited shipping is the only way to guarantee a specified delivery date. If newschool metal is your thing, the Boss Mega Distortion is your pedal. Questions [Call](#) Some exclusions apply. Where does it ship [Learn More](#) about Pro Covarge [Opens in new window](#) This email will include a product link and directions for downloading. We offer international shipping to over 100 countries worldwide. [Learn More](#) [Learn More](#) If you're looking for a virtually new instrument in possibly less-than-perfect packaging, this is a great value. It looks and plays like new and may be considered an equivalent to display units found in retail stores. If newschool metal is your thing, the Boss Mega Distortion is your pedal. The site may not work properly if you don't update your browser. If you do not update your browser, we suggest you visit [old reddit](#). Press J to jump to the feed. Press question mark to learn the rest of the keyboard shortcuts Log in sign up User account menu 6 Thought on the Boss MD2 Mega Distortion I couldn't dial out the fizz no matter how I tweaked the knobs. I have one and it's either really flubby in the bass or has no bass at all. It sounds like you're playing under a carpet, and amplifies every little noise that isn't your playing. It has almost no gain range, it's either crackly, black metal or really woofy. What kinda pedal would you recommend for the sound I'm looking for then. I'm thinking more Mesa Boogieish or chunky Marshall in a box or something like that. Good for that tighter nirvana style grit with a lot more bass on tap. Had a friend who used one in a two-piece band with a drummer to fill in those low frequencies.

The Crowther Audio Hotcake, Fulltone OCD, Tubescreamer, and Boss Super Overdrive are all industry standards for a reason. I run a compressor that's always on, and it helps tighten and expand the range of my dirt pedals, because gain is a form of compression, having one low gain OD boost a higher gain one will sound a little more dynamically compressed. For articulate riffs, I would say use a Joyo Ultimate Drive and a TC Electronic MojoMojo together, some settings create crazy feedback but as long as you don't go nuts on the gain control, you can get some amazing drive sounds from the both of them. Feel free to upgrade if you see the need, both the TC and Joyo are pretty inexpensive and fairly high quality. It's actually a pretty cool pedal, like a DS1 on steroids. It almost does that tight sound I was after but not quite. I do like it though so I might just hold onto it anyway. All rights reserved [Back to top](#). We've tested it inhouse and it's simply the nicest distortion pedal on the market without any weak spots, unless you count the high price tag though we'd say its price is

easily justified Browse from Empress Effects Guitar gear recommendations should be based on realworld experience, research, actual use and familiarity with the gear being recommended. Those of us who are now in our 30s me at the time of writing this would have — for the most part — started playing guitar in the 1990s, at the height of distortion use. Experience with distortion pedals was especially thorough for those who couldn't afford an amp nice enough to have a decent onboard distortion. During my early playing years, I went through a lot of distortion pedals. Most were pretty bad, some were decent and a few stuck with me for the long haul. I figured out how to tell good distortion from bad and how to get a distortion pedal that fit the different styles of music I wanted to play. This article is a roundup designed to help you do the same thing.

Please note We've bought, tested, photographed, and recording audio for these pedals. You are getting a firsthand account from actual guitar players, and not a cheap roundup. We'll start with my favorite — the Empress Heavy — and go from there. Enjoy. 1. Empress Effects Heavy Browse from Empress Effects The Heavy by Empress Effects does two things extremely well High gain and control versatility. There are two channels that each have a fourband EQ associated with them, all on top of a universal "hi" and "low" knob adjustment that helps you match the tone of the pedal to your amp's clean signal. Tone sounds big, thick and saturated, yet it also sounds smooth and tight, even on more intense settings. Power chords sound full and responsive, while palmmuting gives off a distinct and satisfying chunk. Stylistically it certainly leans metal, but can do lighter styles as well. It's a great recording tool and extremely useful in a live scenario. The only hesitation would be the hefty price tag, though for many highgain and distortion fans, that cost will be well worth it. Our own audio and settings demo of the Empress Heavy distortion pedal. It's the most popular of the three pedals and the most affordable. I found the TightMetal to be naturally more "aggressive" than most of the distortion pedals I've tested. By that, I don't really mean that it was heavier or just "more distorted", but the distortion seemed thicker and more evenly sustained. Feedback would show up quicker at least without the noise gate and harmonics seemed to ring out for as long as you wanted. Despite the sustain and heavy saturation, the sound was easily refined and tightened up, even if I limited myself to using only the Gain and Tight switch to do so. I found that in most cases those were the only two controls I needed to change. Our audio and settings demo of the Amptweaker TightMetal JR distortion pedal.

Though I thought the distortion sounded fairly similar in both modes, aside from a weird volume drop when going from Open to Tight. It wasn't a deal breaker, but it did mean I left the pedal in "Open" mode most of the time. My summary of the Dracarys is that it's most at home with bass and gain pushed high, and a little less emphasis on the treble frequencies. When I turned the pedal's highs up, or the highs on my amp up with the pedal engaged, I just didn't like the response quite as much. Anyone needing heavy, highquality distortion with a simple control scheme would do well picking up the Dracarys. Our own audio and settings demo of the Wampler Dracarys distortion pedal. Even on low gain settings, the Dark Matter's tone somehow manages to sound really full and thick. It's smooth but also gives you some nice crunch on your pick scrapes and palm mutes. You get vintage and modern distorted tones by simply moving the gain knob. I like and recommend it for most basic distortion needs or for supplementing an ampbased distorted channel. Our TC Electronic Dark Matter settings and audio demo. Unlike the DS1, which I'm not super crazy about, the MD2 can work well in both the heavy and light sides of distortion, making it useful for both high and low gain scenarios. The MD2 can sound really thick and full, with smooth saturation, or light and warm like a slightly broken up tube amp. It's meant to be a gritty, almost fuzzstyle distortion which means it'll sound messier on the higher gain settings and can sound a little too biting on trebleleaning EQs. I like it for players who need a primarily modern distortion pedal that can also get light and subtle, if needed. I was able to test it with an old Fender Deluxe tube amp, which I thought was a nearly perfect companion. As I've already touched on, the styles most suited for the TS808 would all be lowgain. The simple answer is yes, however, there are some qualifiers.

Most of the amps with really nice onboard distortion are also really expensive. However, not all of us want to spend thousands on an amplifier. If you do, and you end up with a Mesa Boogie Triple Rectifier, I'd say you're much better off to use a dirty channel on that amp and forgo the distortion pedal. On the other side, if you have a cheaper guitar amp with gain that doesn't sound great, I would advise supplementing that amp with one of the distortion pedals from this list. Thus, we aim to provide an objective look at each pedal and highlight where they have the most value. It doesn't mean that what I might find less valuable, can't work for you. Use your own situation to gauge whether or not a certain distortion pedal would be worth the money. Take the Boss DS1 for example. While it's not very helpful in a modern metal context, it could be perfect for a light gain source or a blues playing style. If that's your situation, the rating I provided should get a significant bump.

Questions or Comments If you have questions about the distortion pedals listed here, feel free to leave them in the comments section below, and I'll answer there. A lot of people may also disagree or take exception to the way I rated these pedals or the numbers I provided for each grade. I'd be happy to discuss that as well and defend my stance. On Medium, smart voices and original ideas take center stage with no ads in sight. Watch Make Medium yours Follow all the topics you care about, and we'll deliver the best stories for you to your homepage and inbox. Explore Become a member Get unlimited access to the best stories on Medium — and support writers while you're at it. For a better experience, please enable JavaScript in your browser before proceeding. It may not display this or other websites correctly. You should upgrade or use an alternative browser.

According to specs it has dual distortion circuit which makes it the dirtiest pedal from Boss even the MT2 and ML2 does not have that amount of gain on board. So, lets cut to the chase. It pretty much sucks if you use it as a standalone distortion into amps clean channel. Put a chorus and some delay into that and your are in heaven. Ill try to make some vids soon. So, to sum up Boss MD2, like all badreputation pedals Ive had before, strengthened my belief that in fact there are no allbad or allwrong dirt boxes on the market. It is all the matter of having patience and knowledge while setting up your rig in appropriate way. Of course some pedals sound better, some sound worse, but you cant just trash and mock pedal without trying one. Brag it up to your buddies and tell them it forced you into being a better player and once you were REALLY focused it sounded amazing and took you to a whole new level of tone, but dont play it in front of them. Just hand it to them and tell them to take it home and try for themselves. When they come back in a week w their confidence shot let them in on the joke The combination of the DS1 and a JMP Marshall was hard to beat. You could say a lot of things about this pedal. To its credit, if you play in a high gain band setting, this thing has massive amount of cut through the mix potential like very few other things. For solo boosting purposes in that context it is definitely workable. Put it up against a booteek RAT clone at a high gain setting and its almost identical. People still use it. Bill Frisell used one for awhile into a clean amp. Honestly it wasnt that bad at higher volume. I think it takes a bit of time to dial in, but if you put the time in to blend the two drive controls just right you can get some decent sounds if you can avoid the ranges of fizziness or blanketed sounds. If you can get one for as cheap as OP did, id say give it a shot for a mid to high gain drive.

You might hate it but 15 dollars for a tank of a pedal and you might find you like it. Simon Neil uses one all the time. Truly proof that its the workman not the tools. I have a mod for this which makes it a quite useable pedal. The more you increase the bass and treble, the more it cuts the mid.s so one has to keep the eqs settings as low as possible to get a big sound. Then it works great on an open sounding clean channel when needed. So if I had turned up the gain on the MD2 maybe the band would have been around longer. Brag it up to your buddies and tell them it forced you into being a better player and once you were REALLY focused it sounded amazing and took you to a whole new level of tone, but dont play it in front of them. When they come back in a week w their confidence shot let them in on the joke Yay or Nay Some dude will be trading his MD2 to my Visual Sound Double Trouble next week and Im kinda stoke. Im a sucker for anything Boss. Yay or Nay Some dude

will be trading his MD2 to my Visual Sound Double Trouble next week and Im kinda stoke. Im a sucker for anything Boss. The secret is a special dualstage distortion circuit with an added gain boost plus new Bottom and Tone controls for crushing distortion with massive low end. Take your distortion into the future with the MD2. Products and names mentioned are the property of their respective owners. Privacy Policy This page is part of GeneralManual.Com Network Boss MD2 Mega Distortion User Manual. RSS. Check the latest browser version There is one ULTIMATE rock setting, which suprisingly uses the actual distortion level at about 1.

here it is Amp EQ settings very important because it affects how the pedal sounds Bass 7 Middle 9 Treble 8 Pedal Settings Level 45 Tone lower knob bass at about 2 thirds maximum, and upper knob treble at about three quaters of the max Dist about 1 or 2 Gain boost 810 the gain boost acts on its own as more of a hefty overdrive, and the small amount of gain added to it helps push it into distortion, the EQ settings are important on the pedal and the amp to help the sound cut through nice n sharp n warm. To start viewing messages, They are here to help. If that things distortion aint doin it for ya i kinda doubt a Boss distortion pedal will. Ill bet your local guitar centers got one, why dont you go try one out I have a Boss DS1 modified by Mr. Spina and its a decent little dirt box for running into a clean amp so maybe youd dig that. If you like the distortion your El Diablos got but you want a little more, youd probably be happier with a clean boost or an overdrive pedal to add a little saturation for leads. If that things distortion aint doin it for ya i kinda doubt a Boss distortion pedal will. For rhythm crunch its awesome. Try changing your strings. Seriously, night and day difference especially with this amp. Also maybe play with an EQ like Boss GE7 to pump up some highs and upper mids. Also the compression and global attack help out a lot. I had really good luck lowering the gain and playing with the contour and attack level settings. Theres a lot of hidden tones in those knobs, dont give up on that gain channel just yet. Another thing I noticed was while playing alone it was sometimes tricky to dial in what I was after. But in a live situation that El Diablo really opened up and everything I thought it was lacking was there and was cutting right through the mix. If worst comes to worst and you really want to overdrive that clean channel Id look into an overdrive vs distortion.

Also I dont know how the stock tubes react but the 6l6s I have start to break up a little in a on the clean channel when cranked. An OD pedal would really enhance that. Ive also read a number of reviews saying that the amount of available gain increases with 6l6s. A new set of tubes would be a lot cheaper than a new pedal too. I have about 25 overdrive and distortion pedals, and this is the one that comes closest to doing it all. It goes well with both solid state amps and with tube amps. It gets just as heavy as the Metal Zone, but it cleans up a lot better, and it stays smooth at every setting. The 2 EQ knobs make it really easy to match with any guitar or amp you are using. I feel it effectively covers the entire spectrum of overdrive, rock distortion, and metal distortion tones. For rhythm crunch its awesome. Ive also read a number of reviews saying that the amount of available gain increases with 6l6s. A new set of tubes would be a lot cheaper than a new pedal too. Hes asking for advice. Lots of people do that here. Keith Smooth leadtones! Smooth leadtones! I bought one of these Mega Distortions for my board a few years ago. As close as you can get with a pedal of course.