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Wherever possible, cable screens should not be connected to any signal pin, but rather left to perform a cable shielding function only. Move this fader to vary the amount of boost or cut required, at the frequency of the fader. For continued protection, please always replace this fuse with the correct value. Mains power switch. Mains voltage selector switch allows operation from 90V130V or 190V250V. It still however, has many applications for sweetening work as the combining response is still acceptably ripple free. They have become the most widely used type of equaliser product for the general sweetening of a sound system, as well as for more precise work in helping to remove unwanted resonances in a reverberant room or removing feedback in stage monitoring systems. The improvement in selectivity at low levels of boost is clearly shown for the constant Q design. Please ensure the unit is disconnected Transformer Fitting from the mains power before attempting removal. It is retrofittable and does not require any modification to the unit. Please refer to the factory for availability. AR130 System Polarity Checker. AR125 Lead and Fuse Checker. AR204 Transformer Line Balancing Unit. AR416 4Channel Active D.I. In keeping with our policy of continued improvement, BSS Audio reserve the right to alter specifications without prior notice. Please check your inbox, and if you can't find it, check your spam folder to make sure it didn't end up there. Please also check your spam folder. So where possible within each section All reproduction and copying, other than for the legal owners personal use, or disclosure of part or whole to a third party, without prior written authorisation, is in violation of the European Copyright Convention. BSS Audio 1995 The input XLR pin 1 on BSS equipment is generally connected to chassis via a capacitor

to prevent ground loops whilst ensuring good emc compatibility. <http://www.geoexcel.com/fckuploads/a-basic-meteorology-exercise-manual-answers.xml>

The FCS930 is a single channel unit, while the FCS960 has two independent channels that may be used as a stereo pair. The resulting excellent sounding circuit also offers good long term stability and a constant Q response. This is also configurable to allow you to select the optimum response shape, dependent on whether you wish to provide gentle program sweetening, or precise single frequency tuning, such as notching room resonances and feedback suppression. Selectable normal or fine filter response. Please keep them in a safe place. See the Warranty section of this manual. You must support the unit at it's rear by additional bracing or shelving if it is to be used in a transportable system. Failure to do so will impair reliability and invalidate the Warranty. Figure 1 details the relevant dimensions and fixing centres. Adequate ventilation must be provided for by allowing sufficient room around the sides and rear of the unit to ensure free circulation of air. Forced cooling is not required. The front of the unit should not be exposed to long term direct sunlight as this can have a detrimental long term effect on the control knobs. After a period of time in an enclosure, the metal case will feel hot to the touch, but this is quite normal and should not be a cause for alarm. At each switch position there is an acceptable tolerance over which the performance of the unit will not be affected and this is 90v132v for the 120v position, and 190v264v for the 240v position. If you subject the unit to voltages in excess of this you are likely to cause damage. If the mains voltage is below those specified, there will be reduced performance before the unit finally fails to work. It is essential for personal Any rack framework that this It is most important for continued safety that this specification is adhered to, and you will have found that a spare fuse of this rating is supplied together with your unit and manual.

One of the most likely reasons will be following the incorrect setting of mains voltage switch on the rear panel. Another reason can be the inadvertent connection of line to line rather than line to neutral phase voltages when using a three phase power connection. In either case internal transient suppressors can become damaged and will consistently blow replacement fuses. You can be assured that they have protected your unit from damage, but they will need removal to allow further use of your unit, and should be replaced as soon as possible to ensure continued protection. If you feel this has happened please refer to the appropriate section at the rear of this manual for the removal and replacement procedure. Please do not offer the downloaded file for sell only use it for personal usage. Looking for other manual For this no need registration. May be help you to repair. You could suffer a fatal electrical shock. Instead, contact your nearest service center. Note! To open downloaded files you need acrobat reader or similar pdf reader program. In addition, Also some files are djvu so you need djvu viewer to open them. These free programs can be found on this page needed progs If you use opera you have to disable opera turbo function to download file. If you cannot download this file, try it with CHROME or FIREFOX browser. Terkepet keresek ehhez az aktiv ladahoz. MEGOLDVA Sziasztok! E bay on vasaroltam egy ismerosomnek az erositot es amikor kicsomagoltuk akkor lattunk egy kis serulest az egyik oldalan, de aztan be sem kapcsolt, leszedtuk a tetejet es akkor latszott, hogy a flat kabel az elolapi panelrol lecsuszott, visszadugva sem csinal semmit,mielott nekiallok szetszedni kerestem hozza rajzot de nem talaltam sehol. A targyban említett erositohoz keresek kapcsolasi rajzot. Itt a a Tanyan talaltam service manualt de abban nincs kapcsolasi rajz. Elore is koszi. Sikerult megtalalni a hibát az elolapi panelon volt egy szakadt folia amit megjavitva tokeletesen mukodik.

Kaptam egy velhetően mozigép erositot. Nem lehet túl régi, vegcsovek el84 parban, egyeniranyito ez80. Tud hozza valaki tipust, milyen gépben lakhatott korábban Koszi! Similar manuals You can write in English language into the forum not only in Hungarian. Please try again.Please try your search again later.You can edit your question or post anyway.Amazon calculates a products star ratings based on a machine learned model instead of a raw data average. The model takes into

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Sorry, we failed to record your vote. Please try again. DSF12916 Ragen Data Systems, Inc. DSF6841 Meggitt DSN19673 Ragen Data Systems, Inc. DSF6841 Fuel Quantity Indicator Type DSF6841 DSN19673 Gas Gen Tach Ind. ATC Transponder System. ATC Transponder System. We are a nonprofit group that run this service to share documents. We need your help to maintenance and improve this website. Here is some info from BSSs site. The filter sets chosen are arranged in the alternate summing mode to reduce interaction, and utilise a multiple feedback band pass topology rather than the more generally used gyrator topology. This assures excellent high frequency fidelity by placing less demands on the associated electronics. The resulting filter shape is constant Q giving a constant bandwidth regardless of the amount of boost or cut selected. This produces consistent selectivity over the whole range of fader movement. The extra long 45mm faders are centre detented for accurate zero setting, as well as being centre tapped. This electrical centre tap, which is grounded, ensures each filter set is properly removed from the circuit at the faders central position. This will give you added confidence during use, as well as reassurance that, if a filter is not being used, it is absent from the signal path.

Here the Q value of the filter is set to allow groups of faders to be set in a pattern which represents fairly closely the actual amplitude response obtained. The combining effect is smooth whilst still retaining a degree of selectivity normally associated with a graphic equaliser. The constant Q design allows predictable and precise control over the whole range of fader movement. This Normal mode would be used for all sweetening type of work where boosts and cuts are combined to provide an overall smooth contouring response. Here the filters are reconfigured to offer a higher Q value, and hence produce less adjacent filter interaction. This requirement is consistent with applications where high selectivity is required such as for correcting room resonances and where a number of notches are required to be inserted to avoid feedback. Again the filters produce a constant Q shape which allows high selectivity for small amounts of cut or boost. A feature hard to realise on many other graphic equalisers. They list out around 1500.00 bucks. I have heard they are comparable to Klark Teknik. They are made in England as well. Ken Yea, that is a great comp to the KT DN360. I see them often in the outboard racks of bands that bring their own BE. The DN360 is common on builtin systems in the proper houses, but either is great. That switchable Constant Q is a great feature. KT went one step further in their DN370 which has Proportional Q the Q increases by the magnitude of the adjustment on each filter. For your home application, you should be plenty, plenty happy. That is serious gear, my friend.hmm However, you are Ken Pachkowsky and you seek the everintheneardistance Holy Grail so let us know what YOU think. You are our testing team!applaud I use one on for my main system EQ for my live audio productions.

If you think you can detect the slightest amount of hum on either channel output you can remove the top cover and by rotating slightly the power transformer the hum if any can be cancelled out. BSS audio gear is among the best. Enjoy Mike Caldwell Have you had a chance to trial the KT DN370. Oldmics hadnt yet, when I first posted my review. Just curious. Incredible unit, boyhowdy.applaud Very nice unit costs approx 1000 new here but mine was good used buy. Very neutral sound to my ears and can take big notch out without big problems. No hum or buzz problems on mine. Did replace one XLR socket with metal chassis socket as the tab was broken, mine used plastic ones so very slight cost cutting here. UK made, small volume production analog audio electronics just seem to be super expensive to do.blink BSS 360s on crossover duty too, very solid. Would like to try White EQ though. Klark Teknik do a dn27 too which is a mono and vintage unit using coils. Dave Here are a few others that could easily be used in a home system with excellent results. Klark Teknik great analog and digital EQs, analog crossovers, digital processors, comps ect.Their EQs are in the same class as the BSS and Klark as for their DSPs many think they are one of the very best.As we know the eqs are great and unfortunatly they have discontinued their models of analog crossovers. The

last current models were the FDS310, FDS360 and FDS318 all were and are excellent sounding units. They had a digital controlled analog EQ a few years ago called the Vari Curve that was a good sounding unit you can see them from time to time come up for sale. There 1960 series is all tube based, the 1969 stereo tube EQ would be excellent in a home system. I use one of their 1960 stereo tube compresors for vocals in my live PA system as well as a handful of there DL241s, DL441s and a DS404 Audient is not real well know in the U.S. but offers a very good EQ.

Dave just mentioned White unfortunately the company is out of bussiness but their EQs were great. Their series of passive graphic EQs used rotary knobs for control and passive coil, caps and resistors filters for the EQ frequencies with only a gain make up stage on the input. A friend of mine has two of them in his studio and one is his bass guitar system and they do sound very good. I did hear that maybe someone was trying to jump start the company back to life. If cost is no object. Manley makes a complete line of all tube hand built studio equipment. I have seen their mic pre amps in touring sound rigs, way too pricey to be seen in any of mine. For a very flexiable EQ most of these companies offer a model of a parametric EQ where you can dial up a series of any frequencies and control the width of the filter from a couple of octaves wide down to narrow as a razor blade. Mike Caldwell I have an FCS966 Opal, which is second to what you have, but its good. Clean top end, clean gain. Agreed, very neutral sounding. But, it did take some rewiring of my gate snake.o Read the manuals before and after you buy. If anyone is interested, they are on Ebay for 600.00 BIN and are in fanatastic condition. They also have not only optional Input Transformers but also Output Transformers. I was damned tempted to get a KT or even a Rane DEQ of which I have heard great things although I know several people who slam them on a regular basis. Ill have it Thursday and will post my impressions. Ken. The story can be found here I contacted Mr Van Ryswyck about some aspects of a 4400 I bought on eBay and he has been helpful. I noticed that there have been earlier discussions on White Eqs on these forums which I read with interest. I have a couple of questions on these EQs that someone might wish to comment on. 1. I note the main difference between the 4000 series and the later 4400 seems the ability to triamp rather than biamp and the optional balanced input transformer.

Apart from these obvious differences is there any quality difference between the two types. I note they seem to fetch similar amounts on eBay. 2. Has anyone tried the optional plugin xover umits for active xover 3. I am also curious about experiences with the passive versions of these eg 4200A. Regards Ted These are what I use still, but they are not passives. They are good, they do have a sound that pleases, and can be found economically on Ebay. I have both the 4200A,s the 4400,s and the older 4200,s, I also have both transformer ins and outs, and without, personally I prefer the sound without the transfomers, jus me! And I also have more modern EQ,s such as the BSS 966, and there are times where I prefer this with todays source material. The Whites have that certain something on the bass, though, that LC tuned filters are known for. A feature hard to realise on many other graphic equalisers. Well im not specialist of the EQ, but actually the new generation is digital processor for calculate, rate of echoe, envelope, an other parameters of room response, for adpatation signal path. In general case this processor have a input mic and in some high level, include mic in this the calibration is automatiquely process. The slide manual pot is paradoxal with option for room correction internal process and supposse external datas RTA process for frF and Echoes, modal response analyse. look psf at for more info. But other cie produce state of art same machine. In any case remember this is a artificial patch. BSS is part of the Harman family. BSS products are very highly regarded in their market and are priced accordingly. Your advice about White parts availability is relevant. I note that White do not appear to making any more LC type EQs and have none of the transformer plug ins for sale. Makes me suspect that the use of inductors is no longer economic.

On the bright side, Van Ryswyck has made schematics of the earlier types available at his web site

and he is happy to sell service manuals of the more recent types at a reasonable price. Would think that the inductors in these units would be pretty reliable and that the components most likely to cause trouble would be noisy pots and possibly op amps. I would assume replacement pots should be obtainable and am wondering if anyone has tried to tweak these units by upgrading op amps. Scott you are right about the 4200A being cut only, not passive. Got confused between this model and the 4320 which I gather is passive. Regards Ted. Good known is the common gyrator tuned circuit mostly to find in commercial devices. This provides an easy verification from the possibilities of sound improvements. Follow URLs dont provide the wanted hints 10 band equalizer based on LM833 Graphic Equalizer Graphic equalizer DIY Graphic equalizer. Otherwise they wont perform as expected. But, that can lead to oscillation, so great care needs to be taken with the circuit design. But what about the differences concerning sound quality between this models. And which operational amplifier ICs was used from RANE. Thank you for advices. Who can upload some images of various models like GE60, RE27 etc. The only image of RANE GE60, which I discover under is no high resolution unfortunately. Thank you very much. In the meantime I have found a RANE GE60 and a BSS FCS960 in used condition include servicemanuals and schematics. BSS uses also NE5532 but for second model TL072 obviously not as good as uPC4574C. If the machine produces tranquility its right. Resources saved on this page MySQL 15.79% vBulletin Optimisation provided by. To browse Academia.edu and the wider internet faster and more securely, please take a few seconds to upgrade your browser. You can download the paper by clicking the button above.

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6voltage parts are there, but it's not certain because there should be a diode but it's not there. Similar manuals You can write in English language into the forum not only in Hungarian. Instruction Manual Parts Catalog In order to use this site, your web browser must allow cookies and have javascript enabled. Our cookies contain no personally identifiable information PII. They are simply a unique serial number used to recognize this unique browser session. By using this site, you acknowledge our privacy statement and agree to accept cookies. Accept Ok Welcome! Thankyou for visiting our online surplus electronic super store. In order to use this site, your web browser must allow cookies and have javascript enabled. By using this site, you acknowledge our privacy statement

and agree to accept cookies. Accept. B737, B737ng Pitot Probe Assembly IdentificationThe addition of vibration damping Mod.02 Discolouration of Wires Bundles When any unserviceable part is sent to Dowty for investigation, operators are requested toMODIFICATION No VP2866 Introduction of Panasonic EX2 IFE System. Introduction of Panasonic EX2 IFE System. Introduction of Panasonic EX2 IFE SystemPower Conditioning Module PCM Modification to Correct the General Processing Module GPM Halt Condition,Tables 1 and 2 that follow show a list of the parts that can be obtained locally, or ordered from Aviall civil aircraft only to do propeller repairs. GE Aviation has a global service network to support these offerings. Follow GE Aviation on Twitter and YouTube.